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You have abductions of course, that's a thing which is very much the in-developing subject.

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And I suppose to some extent there's a kind of feeling of deja vu or oh no, not again.

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And I sympathise with that if that's the way you're feeling about this whole subject.

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However, I hope that to some extent, and certainly for most of you,

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the way that we're going to look at the abduction experience over the next few minutes

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will be a different approach, not necessarily a radical approach.

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And from where I come from in Britain it's a fairly common approach,

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it's the sort of way that we tend to interpret it.

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I think it's a kind of cultural difference, the way in which we evaluate UFOs from nation to nation,

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does differ. And I don't think there's anything wrong with that.

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We can learn from one another, we should be prepared to do that.

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Nobody has a monopoly on truth, nobody can say that they know what the answer is.

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And even though the title of the book says UFO abduction,

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the abduction is the mystery solved,

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perhaps there should be a question mark in that title.

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But certainly, I don't want to make any pretentious claims that that is what we have done.

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We're making some progress towards an answer.

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And I think that is really as far as we will find that we've gone.

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Well, look at this in a visual sense.

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I think that's the best way to do it rather than me just walking along

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because I have a tendency to do that.

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But I don't know how well you can actually see these slides,

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because I can't see them very well at all from here,

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but that's probably because of the lights.

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But if you want any more lights down, that's fine by me.

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Okay? Fine.

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Right, now this is, as you probably recognize,

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a scene from Dignas Bilgo's Close and Counselor's Third Kind.

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And it's the way in which we would typically associate the abduction experience

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in a kind of fictional, mythical way.

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It's nice, friendly, what I like to call intergalactic cavalry

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riding into the rescue of mankind.

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And it's the sort of scenario that we often associate with the abduction experience.

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However, next slide, please.

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First, in fact, is how the media handled the abduction experience totally differently.

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They perceived it as a subject which they could sensationalize.

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They wanted to scare people.

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And in effect, they've taken the same phenomenon, the same set of experiences,

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and told it like it's head.

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So they talk about terror, used words like that to describe it.

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Now, in a sense, that is based on the truth,

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because that is what witnesses do tend to describe.

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They say that in experiences which happen to them are frightening.

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They say that they are traumatic.

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Yet, at the same time, there's a kind of element of oral and an aura of mystique about them as well.

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And this immediately brings us to the heart of the whole phenomenon,

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because it shows that there's a kind of a split.

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Half of the evidence goes in one direction,

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half of the evidence goes in another.

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Is it an awe-inspiring experience, or is it a terrorizing experience?

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Now, of course, you all recognize this photograph,

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and I have to be very careful what I say about situations like this.

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This is a photograph of our old friend, George Hedanski,

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who is there really to represent the contactee movement from the 1950s.

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And to pose the question, is there a difference between what was going on 30 years ago

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and what is happening now?

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Are abruption experiences something which has been concurrent throughout the UFO phenomenon,

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since it first entered into modern fame in 1947,

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or is it something which has changed dramatically,

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a new thing which has only begun over the past 20 or 30 years?

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And the key to that question lies in these cases, these contactee reports,

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which happened to a very large extent in that period of the 1950s to the late 1950s.

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So, there are similarities, but no doubt, anybody who has seen some of the modern-day abductees,

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particularly the ones who approach it with a kind of evangelical zeal,

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will realize that, however sincere they may be, they are to a very large extent modern-day contactees,

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because they believe that the experience that they have has imparted into them a message,

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a message which they then have to go across to other people.

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And that in effect is what the contactee philosophy is all about.

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However, there are also differences, because in the contactee stories such as George Hedanski,

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generally speaking, the interaction between the witness and the phenomenon was voluntary.

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That is, it was an enforced experience.

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And modern-day abductions are tickified by the fact that they are, in effect, kidnapped.

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The entities take the witness by force.

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So, there is a crucial difference, as well as to some extent, some irretrieve.

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And generally speaking, we recognize that this is a really straightforward, simple problem.

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And it's very easy to sort of put ourselves into a polarized state of mind,

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whereby we interpret the evidence in the way that we want to interpret it.

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So, we must try and guard against that.

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So, it was tempting to do it, because we often have our own ideas about what is going on.

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And we may be no more right than anybody else, inevitably.

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And what we're going to color our thinking, to some extent,

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and accept certain evidence to reject all the evidence,

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and we have to do our best to avoid that tendency.

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In Britain, the misphilosophy of contactism during the 1950s

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took its most visible form through this society, the Ethereum society,

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which is still very active today, and I think reflects the sort of only aspect of contactism,

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which still flourishes over there.

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And, in fact, it's still seen, to a very large extent,

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as representative of the UFO movement in Britain.

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They are often quoted in the media, as they are treated as a UFO research group,

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and they are perceived as ufologists.

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Ufologists don't perceive them as ufologists, I would hate to add.

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And there's a kind of uneasy truth, which exists between the two sides.

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The difference is that, of course, the Ethereum society don't investigate UFO sightings,

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and I mean, I know this because I've done radio programs with them and television programs,

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and I've tried to talk basic philosophy with them, and they admit that, effectively,

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they are a channel, in the same way as many people here today,

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are reporting channeling experiences of their own,

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and therefore they all actually need to investigate individual reports.

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They are, effectively, there to spread a message,

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they are not akin to a religious movement than they are to a UFO research society,

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which is an interpretation of the phenomenon,

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not necessarily any better or any worse than the philosophy of an investigator or an investigative group,

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which I fully admit, at this point, that is basically what I am.

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I am not an abductee, I'm not a contactee, I'm not a channel, or anything like that.

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I am, effectively, an investigator.

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I was trained as a science teacher,

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I investigate UFO reports and have production experiences from the point of view that

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the witness says, this is what happens to me, I therefore have to evaluate that experience,

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document it, see how much of it can be verified,

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and then look for patterns and parallels between them.

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You are an individual, you are an individual.

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There is our old friend George.

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He lives out here on the West Coast in California,

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and has done for a few years.

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The British branch of the Assyrian society, which is still its heart,

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is now organized by a youthful team of very vigorous and very dedicated people

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who certainly know their youthology.

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We also have a human side-life to this whole contactee, photographic, production scenario in Britain.

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This is one of them.

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In Britain we have an annual ritual, which is a bit like your Miss America beauty pageant this week.

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We call it an Eurovision Song Contest.

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The idea of this is that every nation in Europe,

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and I literally mean every nation, is supposed to have a competition on its television channel

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to elect a song to represent the country.

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And then on one dreadful night of the year, they actually prelude all of these songs.

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Now, they are not actually proper songs.

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I mean, no self-respecting songwriter would go anywhere near this contest.

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So, you know, it's one of the worst talent shows on a lot of competitions.

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Everybody who wants to fix their can write a great song, tries to write one, and enters it.

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And they say, well, this competition goes on forever, and ultimately it's all whittled down,

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and you have to sit through about five hours of this burge being endlessly built now.

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And their trade was really, it throws like nice songs, and occasionally the performers

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will become international celebrities.

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The pop group ABBA actually started in this way, and their first hit record was the winner of the Eurovision Song Contest.

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But nine times out of ten, it is instantly forgettable.

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However, a couple of years ago, this chap, whose name was Ricky Peebles,

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entered the competition and won the British Heat, and became Britain's entry for this Eurovision Song Contest.

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But there was a twist to this, because he said that the song that he was singing, which was entitled Only the Light,

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was a straight translation of his own close encounter, and the words that actually were given to him by the aliens,

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with which he was an actual child.

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And they had promised him faithfully that he was going to win the competition for Britain.

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The one thing with good teachers about the whole UFO phenomenon is that whatever the aliens may be,

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they're rotten songwriters because Britain came 13th out of 17 entries that year,

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which was the world's performance we had for about the last decade.

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So I look forward to using any channel in the near future.

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I feel we're serious. The first of course is, as Antonio was saying before, the key case in the whole abduction experience,

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Betty and Barney Hill. The reason why it's significant is not because it was the first abduction.

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As Antonio said, chronologically it wasn't. And even to some extent, the Antonio revealed those cases,

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rather than the first abduction, because we have experiences dating back now quite a few years prior to Antonio Willis-Bose,

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which presumably will happen, in most, they'll usually be reported later.

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Also, experiences which were reported at the time prior to Antonio Willis-Bose,

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which probably couldn't be an abduction, and so it didn't become a full-grown abduction

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because the methodology to uncover them wasn't used at the time.

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And also you've got all this problem of how should you interpret and evaluate ancient texts,

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mythological stories from a few centuries ago, biblical texts if you want to.

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I did a web-work program with a radio station in San Diego a few days ago,

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and it was quite interesting because I'm saying the sort of things that I'm saying now,

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that the presenter was intent on trying to persuade me,

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but what I really meant by this was that the Bible was the very first autobiography by an abductee.

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I certainly know the author, but I didn't know it says this before, and I'm still not sure exactly what he meant.

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But you can do that. You can look back at old stories and interpret them in terms of abduction if you want to.

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But there was a danger of doing that because the further back in time you go,

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the less you know about the sort of mindset of the people responsible for the text.

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And it's always dangerous to read into a situation, things which probably weren't there in the first place,

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and put onto a disband that's associated with our own common and current culture.

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So the reason why the Betty & Barney Hill case, which happened in September 1961, was important,

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is because it was the case which manufactured the abduction phenomenon so far as society was concerned.

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Effectively they were driving along a road, they saw something in the sky.

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This is Barney's sketch of what it was.

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And it was only later when they got back that they realised that there were stranger aspects to the story,

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and those stranger aspects emerged out of a kind of symbiosis.

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They didn't all emerge spontaneously.

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They came because the investigators said, ah, now wait a minute, how long did this journey take?

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And gradually they realised that there was apparently a time lapse because the journey home had taken longer than it should have been.

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There were mysterious physical marks, damage to the car, things like that.

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A kind of prototype of what an abduction experience should be like was created,

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either spontaneously because that's how the phenomenon was suddenly happening,

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or it was produced by investigators looking at the phenomenon in a different way.

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We don't know, and we've got to realise that we don't know, and understand that questions like this,

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00:14:43,000 --> 00:14:48,000

what impact investigators have on abduction experiences do have to be asked.

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00:14:48,000 --> 00:14:56,000

I think we tend not to look at it from that point of view, we tend to assume that we are objective things like robots

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00:14:56,000 --> 00:15:03,000

who are just pulling apart an experience of a human being, and we have laid bare the essence of the abduction experience.

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But very simple happens because we are human beings interacting with another human being who has had a bizarre experience.

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And the ultimate experience that it described enters into the literature of our field is a combination of those two people,

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usually meeting over a long period of time, sometimes working with doctors and psychiatrists and so on too.

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And inevitably, I will ask them the final story that emergent has got to have had some impact from the other people involved rather than the witness themselves.

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So we mustn't forget that point.

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Here's the alien that Betty and Barney Hills saw.

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I feel we wish that we had a little bit of photograph like that of a real abduction case,

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because that isn't a real photograph, it's a still-of-a-mean, the TV movie of the case that we made.

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But the fact that there was a TV movie made illustrates the impact the case had,

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because it was turned into a best-selling book by John Foreck called The Interrupted Journey.

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It was serialized in newspapers all over the world.

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By about the mid-1960s, everybody knew abductions were here,

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and everybody, certainly in Western culture, was to some extent associated with the phenomenon

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and had an inkling, an inness of conscious mind of what it was all about.

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So it formed a kind of watershed.

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After this case became publicized, it was no longer possible to talk about witnesses being ignorant of abduction.

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Of course, there were some, and there were people in remote cultures who had had no association with this book.

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To a very large extent, that wasn't true.

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That's happened again more recently, in 1987, with the impact of communion with Yisraiba,

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and then subsequently with Hopkins and success with his books.

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So we had another boost, and that's of course the reason why the abduction phenomenon had taken off over the last couple of years.

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That's a bit of a point in the abduction phenomenon taking off.

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I never thought I'd be able to talk about that.

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Anyway, what we are there for a dealing with, as you can see immediately, are problems also of sociology.

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00:17:11,000 --> 00:17:16,000

Another master is really tech, which we haven't given much thought to before.

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We're dealing with this nice object phenomenon, which we can pull to pieces and find easy answers to.

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But we're finding that there are things intruding into our nice little pile of questions which we don't want,

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and which we don't know how to deal with.

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00:17:34,000 --> 00:17:39,000

So how does the abduction experience differ, where I come from, in Britain?

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00:17:39,000 --> 00:17:50,000

This is in fact the witness to the first abduction experience that was actually investigated and reported and publicised in Britain.

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00:17:50,000 --> 00:17:58,000

It's kept by the name of John Day, and he was travelling with his family, wife, three children,

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00:17:58,000 --> 00:18:04,000

home from a trip out to some family friends and relatives.

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00:18:04,000 --> 00:18:08,000

A few miles outside of London, in October of 1974,

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00:18:08,000 --> 00:18:16,000

Redbury, in fact, in a bit of a hurry because they wanted to get back to watch a television programme at a certain time,

218

00:18:16,000 --> 00:18:20,000

and they encountered that on the road ahead of them.

219

00:18:20,000 --> 00:18:26,000

They'd seen a funny blue light in the sky, but they hadn't paid much attention to it because it just sort of went by a fiddled bell.

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00:18:26,000 --> 00:18:33,000

But then, as they rounded the bend, they went into this strange bank of green mist which appeared out of nowhere.

221

00:18:34,000 --> 00:18:37,000

They couldn't stop themselves riding into it because they were too close.

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00:18:37,000 --> 00:18:43,000

And as they went in, the car radio which was switched on, suddenly started to crackle and spark,

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00:18:43,000 --> 00:18:49,000

and John, who was driving, instinctively pulled out all the wiring to cut it off and stop an electrical fire.

224

00:18:49,000 --> 00:18:54,000

There was a kind of bump as they came out the other side of the mist, and that's it.

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00:18:54,000 --> 00:18:56,000

They drove on home.

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00:18:56,000 --> 00:19:03,000

And all the rips had been well until they turned on the television set and realised that not only had they missed the television programme,

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00:19:03,000 --> 00:19:10,000

but the television channel had gone up there for the night, and they'd apparently lost a couple of hours of time.

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00:19:10,000 --> 00:19:20,000

Now, that was the situation, and it stood for quite a long period, and it may have stayed that way permanently.

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00:19:20,000 --> 00:19:25,000

They had no inkling that they had an abduction experience, they'd said.

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00:19:25,000 --> 00:19:30,000

During the space of the next couple of years, they did start to have strange dreams,

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00:19:30,000 --> 00:19:35,000

not just the adults but the children too, seeing peculiar images,

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00:19:35,000 --> 00:19:45,000

normally of a very horrible face, looking a bit like a fat with large, prominent ears and furry features and so on.

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00:19:45,000 --> 00:19:49,000

And they also changed their lifestyle dramatically.

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00:19:49,000 --> 00:19:53,000

They all stopped eating meat. They became very ecologically conscious.

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00:19:53,000 --> 00:19:57,000

And there were significant changes of that order.

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00:19:57,000 --> 00:20:01,000

But again, they didn't associate these with the experience.

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00:20:01,000 --> 00:20:08,000

And it was only when the UFO investigator happened to stumble upon the case and thought,

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00:20:08,000 --> 00:20:13,000

these things might be important, started to put two and two together on May 22.

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00:20:13,000 --> 00:20:18,000

And then realised that here we have an embryonic abduction.

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00:20:18,000 --> 00:20:23,000

And the first step in any self-respecting investigator's investigation of an embryonic abduction

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00:20:23,000 --> 00:20:26,000

is to cut the witnesses off to the nearest psychiatrist,

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00:20:26,000 --> 00:20:31,000

not to point them sane or insane, but to magically hypnotise them

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00:20:31,000 --> 00:20:35,000

and bring out the memory of the missing period of time.

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00:20:35,000 --> 00:20:41,000

Of course, that is possible, but what is also possible is that hypnosis can stimulate fantasy.

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00:20:41,000 --> 00:20:49,000

Most people who carry out hypnotic research are not sure how information that emerges

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00:20:49,000 --> 00:20:54,000

can be distinguished between fact and fantasy, fiction, imagination,

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00:20:54,000 --> 00:20:57,000

and all the different strands in between.

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00:20:57,000 --> 00:21:04,000

So you're immediately adding yet another problem to the database that you're creating by employing hypnosis.

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00:21:04,000 --> 00:21:07,000

Anyhow, we have the conscious testimony here.

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00:21:07,000 --> 00:21:11,000

We have the subconscious testimony of their dreams.

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00:21:11,000 --> 00:21:15,000

And now we have added to that the testimony emerging out of hypnosis,

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00:21:15,000 --> 00:21:20,000

which was a standard abduction scenario of the car stopped in the therapist.

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00:21:20,000 --> 00:21:25,000

They were being done through in a different sort of way.

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00:21:25,000 --> 00:21:27,000

It was very sight-keepers' experience.

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00:21:27,000 --> 00:21:32,000

So we've got a lot of astral projection elements to it.

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00:21:32,000 --> 00:21:36,000

Inside the UFO, for example, the witnesses saw themselves.

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00:21:36,000 --> 00:21:42,000

They were standing on a kind of railing, and they could see the car and their own bodies down below,

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00:21:42,000 --> 00:21:47,000

as if they'd sort of been separated into a sort of astral self and a physical self.

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00:21:47,000 --> 00:21:53,000

That kind of element, it occurred recurrently throughout the whole case.

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00:21:53,000 --> 00:21:59,000

When they were actually being interviewed, they did so in a very out-of-body way,

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00:21:59,000 --> 00:22:04,000

that the whole experience had very heavy hallmarks of an out-of-body experience.

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00:22:04,000 --> 00:22:10,000

And also, when you went to the track record of the family, you saw very quickly

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00:22:10,000 --> 00:22:14,000

that they had a vivid history of psychic experiences.

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00:22:14,000 --> 00:22:17,000

These were not your ordinary citizens.

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00:22:17,000 --> 00:22:22,000

These were people who wrote them a kind of psychic rule.

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00:22:22,000 --> 00:22:26,000

So the first British abduction case could be looked at in two different ways,

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00:22:26,000 --> 00:22:29,000

depending upon how you wanted to interpret the evidence.

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00:22:29,000 --> 00:22:35,000

If you wanted to take the UFO party ride, by our mode for Hopkins,

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00:22:35,000 --> 00:22:39,000

what you would say is, forget all that psychic junk, it's obviously irrelevant.

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00:22:39,000 --> 00:22:42,000

What happened here was that the Evoliant picked up these people,

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00:22:42,000 --> 00:22:46,000

stuck them inside the UFO, and they preferred their genetic experiments on them.

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00:22:46,000 --> 00:22:53,000

And they gave them the usual spiel, then they both told that we had been genetically engineered by them,

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00:22:53,000 --> 00:22:57,000

and they basically regarded us as their pets.

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00:22:57,000 --> 00:23:01,000

And that they were one of the factors, and we were kind of long-term experiments.

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00:23:01,000 --> 00:23:05,000

And they showed them films that were quite common in these experiences,

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00:23:05,000 --> 00:23:08,000

of their home planet, which was in a bad way,

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00:23:08,000 --> 00:23:11,000

and they wanted to try and help you, of really going through the same situation,

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00:23:11,000 --> 00:23:17,000

explaining of course why the witnesses ended up with this ecologically conscious lifestyle afterwards.

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00:23:17,000 --> 00:23:22,000

And on the other hand, if you want to build sort of avant-garde, you know what I just said,

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00:23:22,000 --> 00:23:25,000

hang on, what about all these factors of psychic experience?

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00:23:25,000 --> 00:23:29,000

The fact that these witnesses are effectively psychics, so we've had an abduction.

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00:23:29,000 --> 00:23:33,000

Does that mean that abduction is just a sort of super psychic experience?

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00:23:33,000 --> 00:23:36,000

If there were continuum then, is it relevant?

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00:23:36,000 --> 00:23:41,000

And apart from the funny looks you get from the mainstream ufologists for thinking thoughts like that,

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00:23:41,000 --> 00:23:47,000

you're ever growing in a completely different tangent, and you don't know who is right and who is wrong.

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00:23:47,000 --> 00:23:51,000

And there's the alien that was associated with the case.

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00:23:51,000 --> 00:23:54,000

And you notice something interesting right away.

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00:23:54,000 --> 00:24:00,000

It's different from the sort of aliens that you're usually associated with, abduction is clearly the case.

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00:24:00,000 --> 00:24:06,000

American abductions tend to be stocked with these three-to-four-foot-tall figures,

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00:24:06,000 --> 00:24:11,000

with large, egg-shaped heads, grey, pasty faces, large eyes and so on.

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00:24:11,000 --> 00:24:14,000

But that isn't the case in British abductions.

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00:24:14,000 --> 00:24:18,000

British abductions feature more often than not people like this.

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00:24:18,000 --> 00:24:23,000

As similar in many senses to the sort of Arnold Georgiadansky aliens,

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00:24:23,000 --> 00:24:26,000

they're usually of normal human height or taller.

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00:24:26,000 --> 00:24:34,000

They're usually fair skinned, blonde hair, blue eyes, very nobly, broad Scandinavian in appearance.

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00:24:34,000 --> 00:24:41,000

And the fact that the alien manifests in an entirely different way in Britain,

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00:24:41,000 --> 00:24:46,000

to the way in which it manifests in America, is an immediately suggestive clue.

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00:24:46,000 --> 00:24:51,000

Because if you look at abduction experiences all around the world, as I do in my book,

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00:24:51,000 --> 00:24:56,000

and look for comparisons and the similarities and the differences,

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00:24:56,000 --> 00:24:59,000

you will notice that there's a kind of, they don't have national flags,

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00:24:59,000 --> 00:25:03,000

there's a kind of national alien almost involved in these cases.

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00:25:03,000 --> 00:25:08,000

You'll have to have an explanation for that.

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00:25:09,000 --> 00:25:15,000

We did a radio programme this afternoon, locally, one young man, Randropin,

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00:25:15,000 --> 00:25:19,000

and answered that question by saying, well, obviously what is happening is that

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00:25:19,000 --> 00:25:24,000

there are different breeds of aliens, and they're picking out different nations,

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00:25:24,000 --> 00:25:27,000

and they are responsible for that sector of the earth,

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00:25:27,000 --> 00:25:33,000

which might fit in with the story Antonio was telling us before about the map that someone saw on board UFO.

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00:25:33,000 --> 00:25:37,000

I don't know, but that seems to me slightly far-fetched.

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00:25:37,000 --> 00:25:41,000

A more economical suggestion, which might not mean it's correct,

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00:25:41,000 --> 00:25:44,000

but it's certainly a plausible way of looking at it,

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00:25:44,000 --> 00:25:51,000

is that these differences which occur, which follow cultural patterns,

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00:25:51,000 --> 00:25:58,000

are relevant because the experiences filtered through the mechanism of human consciousness,

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00:25:58,000 --> 00:26:02,000

and Randopin inevitably, however it's stimulated in the first place,

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00:26:02,000 --> 00:26:06,000

would have to take on attributes of the society through which it manifests.

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00:26:06,000 --> 00:26:14,000

It's interesting that the sort of British aliens like this are usually pretty friendly, good-mannered, and so on,

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00:26:14,000 --> 00:26:20,000

whereas the American alien typified scientific technician,

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00:26:20,000 --> 00:26:24,000

who is very good at dealing with instruments,

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00:26:24,000 --> 00:26:28,000

going on with the job and not bothering too much about what the witness thought

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00:26:28,000 --> 00:26:30,000

if he gets in the way of the process,

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00:26:30,000 --> 00:26:33,000

whereas in South America, particularly in earlier cases,

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00:26:33,000 --> 00:26:35,000

of the start of the British Newspence,

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00:26:35,000 --> 00:26:40,000

we had very aggressive entities who took on a sort of macho age

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00:26:40,000 --> 00:26:43,000

that you tend to associate with South America.

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00:26:43,000 --> 00:26:47,000

Consequently, does that suggest that there is a kind of direct power level

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00:26:47,000 --> 00:26:53,000

between the kind of social stereotype of the culture and the alien that manifests there?

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00:26:53,000 --> 00:26:56,000

It seems a little bit might.

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00:26:56,000 --> 00:27:02,000

And in fact, the pattern is even more interesting when you look at countries such as Australia,

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00:27:02,000 --> 00:27:06,000

where we are not, in which we don't have our functions.

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00:27:06,000 --> 00:27:09,000

Now, I know that's difficult to believe in this day and age,

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00:27:09,000 --> 00:27:13,000

but you have all investigators over there beginning to find it a bit hard to believe, but they don't.

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00:27:13,000 --> 00:27:15,000

They just don't seem to manifest.

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00:27:15,000 --> 00:27:21,000

There could be some of the new-up to the fact that euphorologists in Australia are amongst the most skeptical going.

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00:27:21,000 --> 00:27:25,000

But you can think we Brits are pretty hard-headed,

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00:27:25,000 --> 00:27:28,000

and we're not prepared to take things that they value.

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00:27:28,000 --> 00:27:33,000

You're still going to be worse because they are fully into this idea that

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00:27:33,000 --> 00:27:37,000

UFO experiences are fantasy, pro-personality phenomena,

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00:27:37,000 --> 00:27:43,000

and that effectively, whatever you see the UFO is basically just ultra-imaginative.

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00:27:43,000 --> 00:27:50,000

So, in my view, that's a reason why they just mummify the entire abduction phenomenon as a race.

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00:27:51,000 --> 00:27:58,000

One of the most permanently visible British abduction cases is this one.

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00:27:58,000 --> 00:28:04,000

This happened to a police officer called Alan Rockford in November 1980.

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00:28:04,000 --> 00:28:11,000

He was on patrol in his car one morning, looking for some cows which were rolling around

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00:28:11,000 --> 00:28:14,000

a housing estate on the edge of some hills.

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00:28:14,000 --> 00:28:21,000

When suddenly I heard him, he saw this object which just literally appeared in front, very low height,

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00:28:21,000 --> 00:28:23,000

which he first thought was a bus.

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00:28:23,000 --> 00:28:29,000

I don't realise that it wasn't because it was actually literally a bulk road, as we thought,

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00:28:29,000 --> 00:28:33,000

and it was rotating all the power-pounding windows on the front by that.

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00:28:33,000 --> 00:28:38,000

Now, all of the way along the line, I've met this witness many times,

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00:28:38,000 --> 00:28:42,000

and I've been with him on the occasions when he's actually been hypnotised

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00:28:42,000 --> 00:28:44,000

by doctors and machineries and so on.

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00:28:44,000 --> 00:28:49,000

All the way along the line, he's the adamant, but wherever else is true or not true,

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00:28:49,000 --> 00:28:56,000

the thing that he saw that night on the road in front of his car was as real as anything he'd ever encountered.

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00:28:56,000 --> 00:29:01,000

He will never shake his conviction that this experience didn't happen.

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00:29:01,000 --> 00:29:07,000

The next memory after he actually sketched this thing onto a pad that he had by the side of it

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00:29:07,000 --> 00:29:10,000

was that he was going to record detailed, nearly traffic accidents,

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00:29:10,000 --> 00:29:14,000

both that there is some super-duerking reality, a kind of stunt that happens,

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00:29:14,000 --> 00:29:17,000

and he was now fuller down the road than he should have been,

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00:29:17,000 --> 00:29:22,000

looking back, puzzled, because the sky was now dark and the thing had gone.

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00:29:22,000 --> 00:29:25,000

And we're not sure that there was an actual time lapse in this case.

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00:29:25,000 --> 00:29:31,000

It's one of the many cases whereby there's good grounds to believe that the time lapse was an artifact

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00:29:31,000 --> 00:29:34,000

constructed by the investigators.

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00:29:34,000 --> 00:29:39,000

That's a pretty heretical statement I know, but I have seen it happen on a number of occasions

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00:29:39,000 --> 00:29:44,000

where I'm quite convinced that there was no time lapse and that the investigators,

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00:29:44,000 --> 00:29:49,000

by careful manipulation of the evidence subconsciously, that, don't even look at it,

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00:29:49,000 --> 00:29:57,000

produced the time lapse by convincing the witness that they actually ended the experience later than they thought they had.

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00:29:57,000 --> 00:30:00,000

And this was an instance where that was probably true.

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00:30:00,000 --> 00:30:03,000

It was apparent that 10 or 15 minute time lapse was ultimately a bleed upon,

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00:30:03,000 --> 00:30:05,000

but it was very doubtful.

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00:30:05,000 --> 00:30:10,000

There was certainly a space lapse in the sense that the witness ended up somewhere where he should have been

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00:30:10,000 --> 00:30:13,000

and filled it down the road, but that's not quite the same thing.

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00:30:13,000 --> 00:30:19,000

Anyway, to put a very long story short, the usual hypnosis occurred,

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00:30:19,000 --> 00:30:23,000

and he came out with the typical memory of being inclined,

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00:30:23,000 --> 00:30:28,000

view and road on a table or a bed, examined by these robotic figures,

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00:30:28,000 --> 00:30:34,000

supervised by a fairly human looking figure wearing a long, flowing white robe,

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00:30:34,000 --> 00:30:37,000

a good robe and a school cap.

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00:30:37,000 --> 00:30:43,000

And the figure in this case also had a very biblical name called himself Joseph,

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00:30:43,000 --> 00:30:48,000

which is interesting because of the doctor, and both of the people in the room

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00:30:48,000 --> 00:30:51,000

who were investigating the case were Jewish.

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00:30:51,000 --> 00:30:58,000

And there seemed to be particular coincidence that Jewish symbology emerged from his case.

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00:30:58,000 --> 00:31:03,000

The witness himself wasn't Jewish, and he's a diva.

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00:31:03,000 --> 00:31:07,000

The cake is a very interesting and complicated one, and for many who are elements which are relevant,

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00:31:07,000 --> 00:31:12,000

by for instance the fact that the witness, when you carefully questioned him,

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00:31:12,000 --> 00:31:15,000

admitted that there were several previous occasions in his life

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00:31:15,000 --> 00:31:19,000

when he had jokes in memory of the same kind.

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00:31:19,000 --> 00:31:25,000

Now, that really needed a signal for a good Hopkins and investigators of that kind of way

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00:31:25,000 --> 00:31:31,000

of approaching the subject to put the witness under hypnosis for all of those periods of time

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00:31:31,000 --> 00:31:35,000

and see what you could come up with, and I would predict that if that had happened,

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00:31:35,000 --> 00:31:39,000

you would have come up with previous abduction memory.

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00:31:39,000 --> 00:31:42,000

However, in this case, that wasn't the case.

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00:31:42,000 --> 00:31:46,000

Instead, the witness was studied by medical doctors,

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00:31:46,000 --> 00:31:51,000

and they were asked, can you come up with any kind of medical scenario which could account for this?

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00:31:51,000 --> 00:31:55,000

And two of them were totally convinced from the tests that they did,

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00:31:55,000 --> 00:31:58,000

although they never actually satisfied the witness for this effect,

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00:31:58,000 --> 00:32:01,000

and they were not able to conclude any proof it's an anybody else evil.

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00:32:01,000 --> 00:32:04,000

But they were satisfied that he was a dark, co-effect critic,

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00:32:04,000 --> 00:32:08,000

which is basically someone who, because of paternalities in their brain,

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00:32:08,000 --> 00:32:12,000

falls asleep for a very brief period of time, wakes up again,

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00:32:12,000 --> 00:32:17,000

doesn't realize that they've done that, is a kind of, it's similar in many respects to epilepsy,

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00:32:17,000 --> 00:32:20,000

a sort of transient loss of consciousness.

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00:32:20,000 --> 00:32:26,000

And we began to see possible ways ahead for the subject by thinking about,

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00:32:26,000 --> 00:32:33,000

are these spatial jumps potentially explainable for some kind of actual medical cause?

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00:32:33,000 --> 00:32:37,000

Is there some process going on in the brain which is causing a loss of consciousness

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00:32:37,000 --> 00:32:43,000

which is manifesting as a time lapse if you evaluate the evidence in a certain way?

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00:32:43,000 --> 00:32:48,000

It's also interesting though, although this witness came out with a mental scenario

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00:32:48,000 --> 00:32:54,000

which is very similar in many respects to the affictions phenomenon it manifests all over the place,

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00:32:54,000 --> 00:33:01,000

he also would never himself totally convinced from the physical reality of that memory.

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00:33:01,000 --> 00:33:05,000

He constantly said things like, I know I saw an object on the road,

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00:33:05,000 --> 00:33:08,000

but the memory that I came out with under hypnosis was different,

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00:33:08,000 --> 00:33:14,000

it had a kind of dreamlike quality, it was visionary in its appearance.

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00:33:14,000 --> 00:33:21,000

And it's distinctly possible he freely admitted that although prior to the actual experience itself

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00:33:21,000 --> 00:33:26,000

he had never had any interest in knowledge of or had read any books about UFOs,

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00:33:26,000 --> 00:33:32,000

in the gap between the experience happening and the abduction hypnosis occurring,

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00:33:32,000 --> 00:33:38,000

it was only few months but it was sufficient, he obviously observed information about the subject

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00:33:38,000 --> 00:33:41,000

because he became personally intrigued by what had happened to him

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00:33:41,000 --> 00:33:47,000

and he said that it's distinctly possible that the level of hypnosis was a kind of limited fantasy

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00:33:47,000 --> 00:33:51,000

which his mind generated to pull off the gap.

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00:33:51,000 --> 00:33:56,000

Now I think that's interesting to hear one of the best known approaches in the world

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00:33:56,000 --> 00:33:58,000

coming out with the statements like that,

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00:33:58,000 --> 00:34:03,000

this particular case features a Dr. Eddie Burrard's capitol of cases,

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00:34:03,000 --> 00:34:06,000

he's an American folklorist literature at PhD,

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00:34:06,000 --> 00:34:10,000

who has produced probably the most monumental research into abduction cases,

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00:34:10,000 --> 00:34:16,000

by the British Danymore, and he comes up with a list of the top 50 abductions

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00:34:16,000 --> 00:34:21,000

based on the amount of data available and the complexity and importance of the case.

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00:34:21,000 --> 00:34:26,000

And this is one of only about two or three British cases which feature them in that top 50 list.

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00:34:26,000 --> 00:34:29,000

So it is widely regarded as a significant case,

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00:34:29,000 --> 00:34:31,000

and the case is given by that,

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00:34:31,000 --> 00:34:36,000

makes you wonder how many other witnesses might make the same sense,

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00:34:36,000 --> 00:34:39,000

if they didn't face a kind of peer pressure,

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00:34:39,000 --> 00:34:41,000

which they do face inevitably,

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00:34:41,000 --> 00:34:46,000

because if you've got a situation where you are taking your witness to a doctor

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00:34:46,000 --> 00:34:49,000

to try to relieve a period of time,

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00:34:49,000 --> 00:34:54,000

and you are a UFO group and you are wanting to come up with a UFO scenario,

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00:34:54,000 --> 00:34:57,000

and a UFO really paying the doctor for their time,

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00:34:57,000 --> 00:34:59,000

so there's financial questions involved,

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00:34:59,000 --> 00:35:01,000

there are lots of subtle forces at work,

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00:35:01,000 --> 00:35:05,000

which put pressure on that witness to come up with a group,

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00:35:05,000 --> 00:35:07,000

to produce an experience,

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00:35:07,000 --> 00:35:09,000

because that's expected of them subconsciously.

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00:35:09,000 --> 00:35:13,000

So that's another factor which we might have to take into account.

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00:35:13,000 --> 00:35:20,000

But can we explore these things entirely as psychological experiences?

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00:35:20,000 --> 00:35:22,000

I don't think so.

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00:35:22,000 --> 00:35:25,000

I don't think so, for a number of good reasons.

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00:35:25,000 --> 00:35:28,000

Cases like this, which are sort of embryonic incandescence,

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00:35:28,000 --> 00:35:32,000

this was an incident which happened in July 1975,

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00:35:32,000 --> 00:35:35,000

at a place where I had no intention of attempting to pronounce,

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00:35:35,000 --> 00:35:38,000

unless there was anybody in this room who had ancestors from Wales,

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00:35:38,000 --> 00:35:41,000

and knows how to pronounce that Welsh play-thame,

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00:35:41,000 --> 00:35:43,000

for me, no?

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00:35:43,000 --> 00:35:47,000

Anyway, it's a claim from Wales in the middle of Wales with a dreadful name,

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00:35:47,000 --> 00:35:51,000

and he was on holiday with his family, he was a teenager,

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00:35:51,000 --> 00:35:55,000

and when he saw over the top of the hill where he was playing,

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00:35:55,000 --> 00:35:59,000

this thing down below him, which was basically, he said,

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00:35:59,000 --> 00:36:05,000

like a sort of semi-transparent thing with gloves of jelly inside it,

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00:36:05,000 --> 00:36:07,000

it had a very peculiar substance to it,

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00:36:07,000 --> 00:36:11,000

it wasn't physically real, but yet blended in with the background,

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00:36:11,000 --> 00:36:15,000

and when it disappeared, as it did, it did so in a strange way,

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00:36:15,000 --> 00:36:20,000

by taking on the course of the environment around it,

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00:36:20,000 --> 00:36:23,000

the brown earth, the green grass, the blue sky,

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00:36:23,000 --> 00:36:28,000

and literally being absorbed back into the environment.

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00:36:28,000 --> 00:36:32,000

That is the way that the witness described it, which is very interesting.

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00:36:32,000 --> 00:36:36,000

However, more importantly than that,

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00:36:36,000 --> 00:36:42,000

he then went away from this experience suffering a tremendous trauma,

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00:36:42,000 --> 00:36:45,000

a non-synchaological trauma, a physical trauma,

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00:36:45,000 --> 00:36:48,000

involving hysterical blindness,

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00:36:48,000 --> 00:36:51,000

a lot of ability to speech,

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00:36:51,000 --> 00:36:57,000

physical symptoms such as tension, nausea, headaches, and so on.

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00:36:57,000 --> 00:37:04,000

He was under the care of doctors for several months after this thing had happened.

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00:37:04,000 --> 00:37:07,000

Now, obviously, Ray faced the question of,

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00:37:07,000 --> 00:37:10,000

was some sort of physical disease,

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00:37:10,000 --> 00:37:12,000

and this was the trigger for the experience,

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00:37:12,000 --> 00:37:14,000

and as I said the other way around,

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00:37:14,000 --> 00:37:17,000

did the experience trigger these physical causes?

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00:37:17,000 --> 00:37:21,000

The doctors were in the end totally persuaded that it was that way around,

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00:37:21,000 --> 00:37:23,000

that the experience came first,

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00:37:23,000 --> 00:37:26,000

and the physiological effects resulted from it.

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00:37:26,000 --> 00:37:30,000

So, whatever else we can say about experiences like this,

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00:37:30,000 --> 00:37:34,000

clearly something involved with them is physically real.

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00:37:34,000 --> 00:37:38,000

Some energy must be there for it to have that kind of effect on witnesses,

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00:37:38,000 --> 00:37:40,000

and you see that in the Denning case,

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00:37:40,000 --> 00:37:45,000

there are too many instances where there is obviously some kind of energy associated with them,

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00:37:45,000 --> 00:37:49,000

for us to say that there was just a psychological factor at work.

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00:37:49,000 --> 00:37:54,000

There's another case involving four people at once with an experience.

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00:37:54,000 --> 00:37:57,000

They were out poaching,

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00:37:57,000 --> 00:38:02,000

and they saw this thing come down by the side of a river,

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00:38:02,000 --> 00:38:06,000

which they interpreted as a Soviet satellite,

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00:38:06,000 --> 00:38:09,000

but really, because just before this experience happened,

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00:38:09,000 --> 00:38:11,000

a Soviet satellite had crashed in Canada,

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00:38:11,000 --> 00:38:13,000

and it was very much in the news.

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00:38:13,000 --> 00:38:15,000

So, they immediately interpreted what they saw,

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00:38:15,000 --> 00:38:21,000

not in terms of UFOs, but in terms of the most modern imagery that was available to them.

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00:38:21,000 --> 00:38:27,000

These figures go now, usual British-Asian, normal height, fair hair, long...

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00:38:27,000 --> 00:38:31,000

not the type of figures you would get in the American production.

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00:38:31,000 --> 00:38:34,000

And they brought out this cage-like implement,

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00:38:34,000 --> 00:38:38,000

and they proceeded to measure some cows in the field.

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00:38:38,000 --> 00:38:44,000

These folks not naturally decided that they might be next on the hit list,

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00:38:44,000 --> 00:38:46,000

and therefore decided to make a boat for it.

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00:38:46,000 --> 00:38:52,000

But in the process of running away, they felt a strange force pulling at them,

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00:38:52,000 --> 00:38:56,000

and it was apparently targeted on their never-regions.

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00:38:56,000 --> 00:38:59,000

They did catch my bridge.

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00:38:59,000 --> 00:39:05,000

And they also had physical effects associated with all the usual thing,

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00:39:05,000 --> 00:39:07,000

redding of the eyes, pounding head.

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00:39:07,000 --> 00:39:12,000

Again, it's clear symptoms that some kind of energy force was involved.

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00:39:15,000 --> 00:39:18,000

However, you'll also get cases like this.

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00:39:18,000 --> 00:39:26,000

This is a guy who was out in a farming community in Cumbria.

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00:39:26,000 --> 00:39:31,000

In fact, just a few days before the police officer sighted him,

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00:39:31,000 --> 00:39:37,000

we talked about before, and he said that these two aliens arrived,

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00:39:37,000 --> 00:39:39,000

having gone out of the UFO,

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00:39:39,000 --> 00:39:44,000

apparently missing so bit of the gesture that he'd thought by bringing up his hand-long turn,

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00:39:44,000 --> 00:39:46,000

presumably an attack.

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00:39:46,000 --> 00:39:50,000

And they immediately struck him down with their ray guns.

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00:39:51,000 --> 00:39:56,000

It's quite a bite. We still have ray guns in modern-day abductions, but apparently we do.

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00:39:56,000 --> 00:40:01,000

And that is the result of the ray gun attack on his hand-long turn.

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00:40:01,000 --> 00:40:08,000

We took this to a number of physical scientists and electrical engineers

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00:40:08,000 --> 00:40:14,000

to attestate what kind of extraterrestrial force had caused that damage.

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00:40:14,000 --> 00:40:18,000

And we got a remarkable conclusion out of this.

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00:40:18,000 --> 00:40:22,000

The extraterrestrial force was apparently a bull lamp.

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00:40:22,000 --> 00:40:25,000

Now, I don't know if...

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00:40:25,000 --> 00:40:29,000

Sorry, I'm not here to sense that you didn't know what the bull lamp is.

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00:40:29,000 --> 00:40:34,000

I'm constantly aware that I'm using terms sometimes, which might be British terms.

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00:40:34,000 --> 00:40:38,000

But what that is, and you can maybe tell me what the American term for it is,

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00:40:38,000 --> 00:40:43,000

it's something that maybe the painter the decorators would use to strip paint off the wall,

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00:40:43,000 --> 00:40:46,000

and it's a blowtorch. Thank you.

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00:40:47,000 --> 00:40:53,000

A blowtorch. And of course you could never prove that that damage was actually caused by a blowtorch.

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00:40:53,000 --> 00:40:57,000

Only you can say that the mechanical deformation of the metal

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00:40:57,000 --> 00:41:01,000

showed the same kind of results that would emerge from that.

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00:41:01,000 --> 00:41:06,000

So it's possible, of course, that an alien weapon would produce the same kind of effect.

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00:41:06,000 --> 00:41:10,000

But the point is, physical evidence, such as it is,

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00:41:10,000 --> 00:41:14,000

which could provide hard evidence of something truly alien,

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00:41:14,000 --> 00:41:19,000

given coming up with the goods of early came up with something which was utterly terrestrial.

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00:41:22,000 --> 00:41:24,000

So if we can't get evidence from that field,

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00:41:24,000 --> 00:41:27,000

wouldn't that evidence from photographs of the aliens, the cells?

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00:41:27,000 --> 00:41:31,000

I mean, that would obviously have been conclusive proof if we had it.

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00:41:31,000 --> 00:41:34,000

But we have a few cases of photographs like this one,

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00:41:34,000 --> 00:41:38,000

although I think most serious researchers certainly have taught us

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00:41:38,000 --> 00:41:42,000

that the one that that is a table top level,

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00:41:42,000 --> 00:41:46,000

I take my life into my hands, I know about making statements like that,

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00:41:46,000 --> 00:41:49,000

but that seems to be a generally accepted conclusion.

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00:41:49,000 --> 00:41:53,000

What we have cases like this, which is a famous British photograph,

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00:41:53,000 --> 00:41:57,000

and you can see the rain sticking out of the top of the under-old head,

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00:41:57,000 --> 00:42:00,000

but the photographer didn't see it when he took his photograph,

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00:42:00,000 --> 00:42:02,000

usually taking a picture of his daughter.

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00:42:02,000 --> 00:42:07,000

There was a corner, and you can see a kind of space between the figure and the images.

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00:42:07,000 --> 00:42:10,000

What's interesting about the case is that the camera was pointed

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00:42:10,000 --> 00:42:14,000

one less straight in the direction of a nuclear reactor.

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00:42:14,000 --> 00:42:18,000

In actual fact, if we're not even talking about UFOs,

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00:42:18,000 --> 00:42:22,000

and there's no reason to do so because there was no UFO involvement in the case,

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00:42:22,000 --> 00:42:25,000

you would probably say that somehow,

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00:42:25,000 --> 00:42:28,000

some sort of representation of one of the workers at the nuclear plant,

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00:42:28,000 --> 00:42:31,000

which is going into the photograph somehow or other.

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00:42:31,000 --> 00:42:37,000

I show this photograph to leading photographic bodies in Britain

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00:42:37,000 --> 00:42:39,000

when I give lectures to places like CoD.

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00:42:39,000 --> 00:42:42,000

I've not been able to account for it.

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00:42:42,000 --> 00:42:46,000

I had this study by them in terms of looking for things like double reflection

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00:42:46,000 --> 00:42:50,000

and multiple exposures and things like that, but they can't find an answer.

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00:42:50,000 --> 00:42:53,000

We don't know, of course, the picture is simply bad,

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00:42:53,000 --> 00:42:57,000

but unfortunately, a revenue in Southamia, it seems, is already accountable.

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00:42:57,000 --> 00:43:01,000

I have the bookcase, which is an American one,

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00:43:01,000 --> 00:43:06,000

which I think was ultimately admitted to be a hoax by the woman who took it.

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00:43:06,000 --> 00:43:09,000

If I remember rightly from John Keel's report on it,

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00:43:09,000 --> 00:43:14,000

the UFO in the background was a heart and gold egg.

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00:43:14,000 --> 00:43:20,000

Which shows you what you can do with the disability, doesn't it?

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00:43:20,000 --> 00:43:24,000

This is a little taste of your view,

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00:43:24,000 --> 00:43:30,000

and we're going to Miami Beach with Expo to see Mr. Ed.

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00:43:30,000 --> 00:43:32,000

This is one of Mr. Ed's photographs.

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00:43:32,000 --> 00:43:34,000

There are many others.

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00:43:34,000 --> 00:43:39,000

The reason I'm showing it is because, in a sense,

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00:43:39,000 --> 00:43:41,000

after you've just seen this photograph of Alien,

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00:43:41,000 --> 00:43:44,000

typically reflective of what we have so far,

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00:43:44,000 --> 00:43:48,000

there's some sign that the phenomenon has gone through an alteration

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00:43:48,000 --> 00:43:53,000

and a kind of post-streba era, and has escalated one notch up

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00:43:53,000 --> 00:44:00,000

and is now behaving differently and is offering extra physical evidence.

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00:44:00,000 --> 00:44:03,000

Both Mr. Ed. cages genuine.

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00:44:03,000 --> 00:44:05,000

I'm still remain fairly agnostic on this one

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00:44:05,000 --> 00:44:08,000

because I've got a lot of questions about the case,

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00:44:08,000 --> 00:44:10,000

which haven't been satisfactorily answered.

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00:44:10,000 --> 00:44:15,000

On the other hand, I am also well aware that an extensive amount of photographic analysis work

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00:44:15,000 --> 00:44:18,000

has gone on and hasn't been put into the case of hoax,

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00:44:18,000 --> 00:44:21,000

so it's still in the belting pot.

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00:44:21,000 --> 00:44:24,000

And if it's genuine, then it's extra ordinary,

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00:44:24,000 --> 00:44:28,000

because it represents an effective total change in the phenomenon.

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00:44:28,000 --> 00:44:33,000

So, I here, who has seen UFOs repeatedly over a short period of time,

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00:44:33,000 --> 00:44:36,000

will see entities repeatedly over a short period of time.

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00:44:36,000 --> 00:44:40,000

And certainly, he hasn't thought about many of the entities only being UFOs.

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00:44:40,000 --> 00:44:45,000

But even so, it seems to be a sort of new, daring move by the phenomenon.

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00:44:45,000 --> 00:44:53,000

As for this case, now, this happened exactly contemporaneously with the Mr. Ed. case in Britain.

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00:44:53,000 --> 00:44:57,000

And this was taken by a former police officer

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00:44:57,000 --> 00:45:04,000

who was working over a fairly desolate road there in Britain called Oakley Moor in Yorkshire.

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00:45:04,000 --> 00:45:11,000

When he encountered that strange figure coming down the little ravine there,

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00:45:11,000 --> 00:45:15,000

and managed to get one photograph of it, and he gestured to him,

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00:45:15,000 --> 00:45:19,000

and can't be gestured to him to go away rather than come to him.

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00:45:19,000 --> 00:45:24,000

And then, ran around, but this is back here of rock.

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00:45:24,000 --> 00:45:27,000

And it went round the back of that and disappeared.

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00:45:27,000 --> 00:45:32,000

He chased it and arrived at the back just in time to see this typical UFO

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00:45:32,000 --> 00:45:34,000

shooting off straight up into the sky.

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00:45:34,000 --> 00:45:38,000

Unfortunately, he didn't have the composure to photograph that,

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00:45:38,000 --> 00:45:40,000

so we only had the photograph of the entity.

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00:45:40,000 --> 00:45:42,000

So, closer up shot.

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00:45:42,000 --> 00:45:45,000

I don't know if I'm focused, does anybody know?

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00:45:46,000 --> 00:45:49,000

I can't focus it from here, I don't think it will focus.

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00:45:49,000 --> 00:45:51,000

It's fairly fuzzy.

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00:45:51,000 --> 00:45:54,000

There's four of them built ASA rated films, so it's pretty grainy.

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00:45:54,000 --> 00:46:00,000

But as you can see, it's from your archetypal, elderly green figure.

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00:46:00,000 --> 00:46:06,000

Now, as you will imagine, an enormous amount of work has gone out into this case.

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00:46:06,000 --> 00:46:10,000

I would say probably more analysis of this case has occurred

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00:46:10,000 --> 00:46:14,000

than any other case in recent British UFO history.

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00:46:14,000 --> 00:46:17,000

Three separate photographic teams have analysed it.

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00:46:17,000 --> 00:46:21,000

The ultimate conclusion is that whatever it is, it's actually rare.

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00:46:21,000 --> 00:46:25,000

From comparative photographs of the site, you can tell that the figure is

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00:46:25,000 --> 00:46:27,000

approximately 4-4-6 inches tall.

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00:46:27,000 --> 00:46:31,000

What you call it doesn't mean that it's a 4-4-6 inches tall green alien.

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00:46:31,000 --> 00:46:35,000

It could be a 4-4-6 inches tall person wearing a green suit.

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00:46:35,000 --> 00:46:38,000

And you're always faced with that dilemma.

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00:46:38,000 --> 00:46:41,000

I mean, you do have what looks to be a very impressive case here.

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00:46:41,000 --> 00:46:46,000

It is associated with an abduction because the police officer, when he got down to civilisation,

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00:46:46,000 --> 00:46:50,000

discovered that the clock showed time as late as it should have been.

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00:46:50,000 --> 00:46:54,000

He was put under hypnosis and he came up with a standard abduction scenario,

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00:46:54,000 --> 00:46:58,000

going inside, giving a medical examination, showing the forms of alien civilisation,

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00:46:58,000 --> 00:47:02,000

told secret information which he'll ultimately be triggered into remembering,

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00:47:02,000 --> 00:47:04,000

and so on and so forth.

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00:47:04,000 --> 00:47:07,000

But we still have problems because we don't have definitive proof.

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00:47:07,000 --> 00:47:12,000

But we do, as with the Mr. Edd case, have a well-stepped book,

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00:47:12,000 --> 00:47:14,000

Escalation.

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00:47:14,000 --> 00:47:17,000

This is where I wrote the books.

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00:47:17,000 --> 00:47:24,000

Unfortunately, a copy of Tim's version didn't arrive a couple of days before I had some time to film that.

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00:47:24,000 --> 00:47:29,000

But that's the spade, conservative British presentation of the same book,

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00:47:29,000 --> 00:47:33,000

in the same text inside, which is on sale here.

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00:47:33,000 --> 00:47:37,000

And what I'm trying to do with this is, and I said earlier,

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00:47:37,000 --> 00:47:41,000

try and think around all these questions that we've faced,

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00:47:41,000 --> 00:47:45,000

and also look for comparisons between the data that we've got.

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00:47:45,000 --> 00:47:50,000

We now do have a lot of abduction cases on record, extensively documented,

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00:47:50,000 --> 00:47:56,000

so we can look for trends and try and find answers to some of these questions.

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00:47:56,000 --> 00:48:02,000

Now, in a normal UFO situation where someone just sees something strange in the sky,

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00:48:02,000 --> 00:48:05,000

we can usually evaluate it very simply.

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00:48:05,000 --> 00:48:10,000

Some of them turn out to be, well, because there's very, very few, like less than what percent,

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00:48:10,000 --> 00:48:16,000

though the witness invents the story based on information they have from books, television programs, and so on.

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00:48:16,000 --> 00:48:23,000

A lot of them, the vast majority of them, 90% plus, turn out to be what we call eye-effos,

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00:48:23,000 --> 00:48:30,000

identify flying objects, misperceptions of those mundane things that are up there in the sky all the time.

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00:48:30,000 --> 00:48:36,000

And some of them come under this peculiarity of a term down at the bottom, a human AEP,

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00:48:36,000 --> 00:48:41,000

which we want to describe as an unidentified atmospheric phenomena.

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00:48:41,000 --> 00:48:46,000

Now, we deliberately invented that term because, to most people,

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00:48:46,000 --> 00:48:51,000

the idea of a UFO is effectively synonymous with alien spaceships.

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00:48:51,000 --> 00:48:55,000

And of course, that's a presumption, because the interpretation of UFOs as spaceships

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00:48:55,000 --> 00:48:58,000

is a theory to account for the data.

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00:48:58,000 --> 00:49:02,000

It's not a fact of life or a fact of the universe or whatever.

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00:49:02,000 --> 00:49:05,000

It's a theory and we must never forget that.

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00:49:05,000 --> 00:49:11,000

So we'll use this terminology, UFO AEP, because it's very clear from a lot of these straightforward UFO societies,

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00:49:11,000 --> 00:49:18,000

and I'm talking about non-abductions now, but there is no need to presume an extraterrestrial origin.

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00:49:18,000 --> 00:49:21,000

There are clearly phenomena on the fringes of science.

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00:49:21,000 --> 00:49:26,000

It's very naive to assume that in 1989 we understand everything about the universe.

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00:49:26,000 --> 00:49:31,000

There are things which will be tomorrow's science, and I am myself totally convinced,

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00:49:31,000 --> 00:49:37,000

as are the majority of UFO researchers in Europe, that a lot of the unexplained UFO sightings

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00:49:37,000 --> 00:49:41,000

will ultimately be reducible to phenomena like this.

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00:49:41,000 --> 00:49:47,000

Natural physical energies which don't have any kind of necessity for intelligence behind them.

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00:49:47,000 --> 00:49:51,000

And they represent one, two, three, four, many different kinds of phenomena

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00:49:51,000 --> 00:49:55,000

which will ultimately understand the physics behind.

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00:49:55,000 --> 00:49:59,000

Now, that doesn't mean to say that that accounts for the whole UFO subject,

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00:49:59,000 --> 00:50:05,000

because the UFO subject is a kind of combination of many different things all rolled into one.

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00:50:05,000 --> 00:50:09,000

And asking a question like, what is the explanation to the UFO phenomenon?

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00:50:09,000 --> 00:50:13,000

It's a bit like asking the question, how do you account for the weather?

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00:50:13,000 --> 00:50:17,000

You can't account for the weather in a simple way, because the weather is a combination of different things,

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00:50:17,000 --> 00:50:22,000

like rain and clouds and rains and so on, and all of them have different physical causes.

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00:50:22,000 --> 00:50:25,000

And I think that's what we've got with the UFO phenomenon.

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00:50:25,000 --> 00:50:29,000

Lots of different phenomena all rolled into one with potentially different explanations.

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00:50:29,000 --> 00:50:33,000

And therefore, we now have to face the possibility that the abduction experience

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00:50:33,000 --> 00:50:35,000

could be an entirely different thing.

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00:50:35,000 --> 00:50:39,000

It might be totally separate from these simple UFOs.

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00:50:39,000 --> 00:50:45,000

Certainly we can't evaluate it as that, but we can do certain things with the data.

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There are two little pie diagrams up there on the left-hand side.

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00:50:49,000 --> 00:50:56,000

Those are the percentage of reports in a typical group of UFO sightings,

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00:50:56,000 --> 00:51:00,000

which divide into different categories.

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00:51:00,000 --> 00:51:04,000

The biggest block on the top left-hand side, we're talking about the green circle now,

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00:51:04,000 --> 00:51:08,000

is some low definition lights in the sky type things.

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00:51:08,000 --> 00:51:11,000

The sort of things that we were evaluating in that picture on the last slide,

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00:51:11,000 --> 00:51:15,000

from which potentially could be used as a view of AP.

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00:51:15,000 --> 00:51:19,000

The bottom green bit are what we might call,

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00:51:19,000 --> 00:51:22,000

we'll be our next closing counts of the first time,

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00:51:22,000 --> 00:51:25,000

but we intend to call them Indian definition cases,

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00:51:25,000 --> 00:51:28,000

because they're not just lights, there's some sort of structures to them.

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00:51:28,000 --> 00:51:31,000

The witness sees an object, but the thing doesn't do anything else.

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00:51:31,000 --> 00:51:34,000

It's just a basic sighting of an object.

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00:51:34,000 --> 00:51:36,000

As you can see, those two things together,

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00:51:36,000 --> 00:51:41,000

not had a pretty hefty percentage of the whole thing, 87% in fact.

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00:51:42,000 --> 00:51:46,000

There's types of closing counts of fur, milk and bread chips, of the cake there.

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00:51:46,000 --> 00:51:49,000

And the abduction experience is that very tiny bit,

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00:51:49,000 --> 00:51:52,000

which the arrow is coming, just a 100%.

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00:51:52,000 --> 00:51:58,000

So abductions are a very small fraction of the total UFO phenomenon.

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00:51:58,000 --> 00:52:00,000

We've got to remember that.

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00:52:00,000 --> 00:52:04,000

And you can break down these abduction experiences into all kinds of data,

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00:52:04,000 --> 00:52:08,000

which I'm really going to now because we don't have time.

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00:52:08,000 --> 00:52:13,000

But the thing is, one of the most important things we learn

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00:52:13,000 --> 00:52:17,000

from this kind of statistical work on abduction

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is that they are effectively a subjective experience.

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00:52:20,000 --> 00:52:24,000

Although there are some cases of multiple witnesses involved in abduction,

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00:52:24,000 --> 00:52:28,000

the vast majority of abductions tend to be similar witness events,

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00:52:28,000 --> 00:52:31,000

much more so than UFO sightings.

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00:52:31,000 --> 00:52:33,000

The average number of witnesses per case,

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00:52:33,000 --> 00:52:37,000

which you can get by dividing off the total number of witnesses

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00:52:37,000 --> 00:52:39,000

and the total number of cases,

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00:52:39,000 --> 00:52:45,000

turns out that the UFO sightings to be around about 2.6 witnesses per case.

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Abduction, it comes down to somewhere in the region of 1.2,

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very close to 1, which would of course be just about witness per case,

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00:52:54,000 --> 00:52:56,000

total subjectivity.

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00:52:56,000 --> 00:52:59,000

I know very well you've got the witness experience of the phenomenon,

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00:52:59,000 --> 00:53:04,000

which poses all kinds of immediate questions like how real is the subject,

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00:53:04,000 --> 00:53:08,000

because if there's no hard evidence from others that the thing actually happened,

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00:53:08,000 --> 00:53:11,000

you're effectively building with something like a dream.

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00:53:11,000 --> 00:53:15,000

Now dreams we all know are real because we individually have them,

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00:53:15,000 --> 00:53:18,000

but you can't prove the reality of anybody else's dream.

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00:53:18,000 --> 00:53:21,000

You can prove the reality of physiological changes in the brain,

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00:53:21,000 --> 00:53:24,000

but the dream is something which you can't analyse

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00:53:24,000 --> 00:53:28,000

because we don't have any way of translating the dream into a recordable medium.

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00:53:28,000 --> 00:53:30,000

It's a totally subjective experience.

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00:53:30,000 --> 00:53:36,000

And that to a very large extent is what the abduction part of an abductioning experience is,

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00:53:36,000 --> 00:53:39,000

because we don't have anybody, as far as we know,

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00:53:39,000 --> 00:53:45,000

who has actually witnessed an abduction taking place when they were not directly involved,

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00:53:45,000 --> 00:53:48,000

which is a very disturbing piece of information.

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00:53:48,000 --> 00:53:49,000

Why?

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00:53:49,000 --> 00:53:53,000

I mean we've got people who've witnessed a bank robbery, for instance, in progress,

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00:53:53,000 --> 00:53:55,000

when they weren't directly involved.

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00:53:55,000 --> 00:54:01,000

And we do have some good cases where people who were going through abduction experiences

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00:54:01,000 --> 00:54:06,000

were seen during the time when they believed they were inside the UFO.

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00:54:06,000 --> 00:54:08,000

Where were they?

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00:54:08,000 --> 00:54:13,000

In one case, they were flat out in bed in a kind of trance-like state.

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00:54:13,000 --> 00:54:16,000

In another case, they were unconscious on the floor.

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00:54:16,000 --> 00:54:19,000

I mean, a very interesting case from Australia.

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00:54:19,000 --> 00:54:24,000

The woman who was believing herself and describing herself to be inside a UFO

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00:54:24,000 --> 00:54:28,000

was sat with two UFO investigators describing the experience to her.

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00:54:28,000 --> 00:54:32,000

And very sat there in an amazement, realising that physically she was exactly where she'd been all along,

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00:54:32,000 --> 00:54:34,000

still sat with them in the crowd.

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00:54:34,000 --> 00:54:38,000

So clearly, these cases, they've got the else.

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00:54:38,000 --> 00:54:42,000

They demonstrate that the abduction experience is not a physically real phenomenon.

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00:54:42,000 --> 00:54:48,000

There may be a physically real cause, and I believe there's good evidence that there is an energy force behind them,

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00:54:48,000 --> 00:54:53,000

but they are not in themselves physically real experiences.

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00:54:54,000 --> 00:54:57,000

I could go on further, but I'm sure I've over a longer time.

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00:54:57,000 --> 00:55:01,000

And I think if we don't have any questions at all, I'd better short-upt at that point,

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00:55:01,000 --> 00:55:04,000

because it seems an appropriate place to stop.

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00:55:04,000 --> 00:55:08,000

But I hope I've run the soul of the mystery for you, because I've not attempted to do that,

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00:55:08,000 --> 00:55:10,000

and I know I haven't.

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00:55:10,000 --> 00:55:14,000

There are those questions which possibly you haven't thought of before.

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00:55:14,000 --> 00:55:20,000

And if it makes your mind render along different pathways in this phenomenon,

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00:55:20,000 --> 00:55:24,000

then I've achieved more than I could have expected to achieve.

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00:55:24,000 --> 00:55:27,000

I thank you for all of your teaching me your country warmly.

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00:55:27,000 --> 00:55:32,000

I certainly enjoyed myself, and it's been a very learning experience for me.

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00:55:32,000 --> 00:55:36,000

I've learned a great deal from the people I've met here,

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00:55:36,000 --> 00:55:40,000

and I'll certainly go away with things to think about, and I hope you do too.

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00:55:40,000 --> 00:55:42,000

Thank you.